

XIX

A monsieur
LADISLAS ŻELEŃSKI.

GAVOTTE

pour PIANO

par
Ignace Krzyżanowski.

Op. 56₂

Pr. M. 1. 20.

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x

Gavotte.

Ignace Krzyżanowski Op. 56.

Allegro con brio.

PIANO.

f risoluto

*Ped. **

f

*Ped. **

f

p marcato

p

p dolce

p

p

f risoluto

*Ped. **

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo and mood are marked *p dolce espressivo*. A *p* (piano) dynamic marking appears at the end of the system.

Second system of the piano score. It continues the melodic and accompanimental patterns. The tempo and mood are marked *p dolce espressivo*. A *p* (piano) dynamic marking is present at the beginning of the system.

Third system of the piano score. The right hand includes a triplet of eighth notes marked with an '8' above it. The tempo and mood are marked *p dolce*. A *p* (piano) dynamic marking is present at the end of the system.

Fourth system of the piano score. The right hand features a melodic line with eighth notes. The tempo and mood are marked *cresc. sempre*. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the system.

Fifth system of the piano score. The right hand features a melodic line with eighth notes. The tempo and mood are marked *ff* (fortissimo). A *ff* (fortissimo) dynamic marking is present at the beginning of the system.

Sixth system of the piano score. The right hand features a melodic line with eighth notes. The tempo and mood are marked *p scherzando*. A *p* (piano) dynamic marking is present at the beginning of the system.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Dynamics include *p dolce* and *espressivo*.
- System 2:** Dynamics include *p dolce*.
- System 3:** Dynamics include *f risoluta*.
- System 4:** Dynamics include *f*, *appassionato*, and *ff*.
- System 5:** Dynamics include *p dolce e legato*.
- System 6:** Dynamics include *p* and *poco riten.*

Rehearsal marks are indicated by the symbol Ped. and asterisks $*$ at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

a tempo

p dolce espress.

cresc.

Red. *

p dolce

p

f

f risoluto

Red. *

f

Red. *

f

Red. *

First system of musical notation. The treble staff features a melodic line with a slur and a sharp sign. The bass staff has a dynamic marking of *f* and a pedal point marked "Ped." with an asterisk.

Second system of musical notation. The treble staff begins with a *p* dynamic marking. The bass staff has a *p* marking and a *p dolce* marking. A *p* marking appears at the end of the system.

Third system of musical notation. The treble staff includes a trill marking. The bass staff has a *p* marking and a *f* marking. A pedal point marked "Ped." with an asterisk is at the end.

Fourth system of musical notation. The treble staff has a *f risoluto* marking. The bass staff has a *sempre f* marking. Pedal points marked "Ped." with asterisks are at the end of the system.

Fifth system of musical notation. The treble staff has an 8-measure repeat bracket. The bass staff has a *ff* marking. Pedal points marked "Ped." with asterisks are at the end of the system.

